



ORAL RECONSTRUCTION  
FOUNDATION



# ORAL RECONSTRUCTION GLOBAL SYMPOSIUM 2018

26 - 28 APRIL 2018 | ROTTERDAM, NETHERLANDS

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THE FUTURE OF THE ART  
OF IMPLANT DENTISTRY

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## WELCOME

“NO GIFT IS MORE PRECIOUS  
THAN GOOD ADVICE.”

Erasmus of Rotterdam\*

**Ladies and gentlemen, friends and colleagues,**

**The Oral Reconstruction Foundation is committed to science and further education for the good of the patient. The Foundation invests in research, supports interdisciplinary knowledge exchange, and promotes training and further education in dental implantology and related fields.**

This is reflected perfectly in the 2018 Oral Reconstruction Global Symposium's theme “The Future of the Art of Implant Dentistry.” The eminent scientific committee and the engagement of internationally renowned speakers guarantee that a differentiated and pioneering program awaits you in Rotterdam. The Symposium combines the latest scientific findings and practical experience, thereby contributing to the field of dental implantology in its entirety. In addition to both new and time-proven concepts and technologies, we hope to achieve active exchange between science, practice, and industry. Numerous pre-symposium workshops will allow you to expand upon selected topics and practice them hands-on.

Rotterdam, the second-largest metropolis in the Netherlands, is an innovative and inspiring city, and definitely worth a visit. It impresses with futuristic architecture and a fascinating maritime tradition. The city won't just excite architecture and art aficionados; it's also considered very family-friendly.

At the same time as our conference, the people of the Netherlands will be celebrating their national holiday, King's Day, probably the biggest party in Holland. April 27 is the birthday of King Willem Alexander, celebrated every year with music, street parties, flea markets, and fairs. The king himself travels with his family through the country, and the people dress up in traditional "oranje." Celebrate this event properly with us, with an unforgettable night of partying in the single medieval building in Rotterdam - the Laurenskerk.

**Register to participate in our symposium today.  
We look forward to seeing you.**

**Tot ziens in Rotterdam!**



A stylized, handwritten signature in black ink, appearing to read 'B. Derksen'.

**Dr. Ben Derksen**  
Symposium Chairman



A stylized, handwritten signature in black ink, appearing to read 'I. Sailer'.

**Prof. Dr. Irena Sailer**  
Symposium Chairman

\* Erasmus of Rotterdam (\* 28.10.1466 in Rotterdam, † 11.07.1536 in Basel) was a Dutch philologist, philosopher and theologian. He is regarded as the most important European humanist of the 16th century and as a pioneer of the Reformation. The model of his humanistic ideals was antiquity, the intellectual values of which he tried to open up to the general public.

## SCIENTIFIC COMMITTEE

Dr. Ben Derksen NL  
Prof. Dr. Irena Sailer CH

### SYMPOSIUM CHAIRMEN

Dr. Edward P. Allen US  
Prof. Dr. Mariano Sanz ES  
Dr. Alex Schär CH  
Prof. Dr. Frank Schwarz DE



## SPEAKERS, MODERATORS AND EXPERTS

Dr. Karl-Ludwig Ackermann	DE	Dr. Jan Klenke	DE
Prof. Dr. Gil Alcoforado	PT	Dr. Vladimir Kokovic	AE
Dr. Edward P. Allen	US	MDT Andreas Kunz	DE
Prof. Dr. Dr. Bilal Al-Nawas	DE	Prof. Dr. Ye Lin	CN
Prof. Dr. Jürgen Becker	DE	Dr. Frank Maier	DE
Dr. Mario Beretta	IT	Dr. Kotaro Nakata	JP
Prof. Dr. Florian Beuer	DE	Prof. Dr. Katja Nelson	DE
Prof. Dr. Juan Blanco	ES	Dr. Eric Normand	FR
Dr. Claudio Cacaci	DE	Dipl. Ing. Christian Rähle	CH
Dr. Luca Cordaro	IT	Prof. Dr. Dr. Dr. Robert Sader	DE
Dr. Ben Derksen	NL	Prof. Dr. Irena Sailer	CH
Dr. Wiebe Derksen	NL	Ass. Prof. Dr. Hanae Saito	US
MDT Vincent Fehmer	CH	Prof. Dr. Mariano Sanz	ES
MDT Carsten Fischer	DE	Dr. Ignacio Sanz Martin	ES
Dr. Tabea Flügge	DE	Dr. Ignacio Sanz Sanchez	ES
Dr. Rodrigo Andres Garcia	ES	Dr. Sigmar Schnutenhaus	DE
Dr. Peter Gehrke	DE	Dipl. Ing. Florian Schober	CH
Dr. Martin Gollner	DE	Prof. Dr. Frank Schwarz	DE
Prof. Dr. Fernando Guerra	PT	Prof. Dr. Anton Sculean	CH
Ass. Prof. Dr. Pinar Gümüs	TR	PD Dr. Michael Stimmelmayr	DE
PD Dr. Arndt Happe	DE	Dr. Malin Strasding	CH
PD Dr. Sönke Harder	DE	Dr. Rémy Tanimura	FR
Dr. Frederic Hermann	CH	Prof. Dr. Thomas Taylor	US
Dr. Detlef Hildebrand	DE	PD Dr. Daniel S. Thoma	CH
Dr. Oliver Hugo	DE	Dr. Juan Manuel Vadillo	ES
PD Dr. Gerhard Iglhaut	DE	Prof. Dr. Dr. Wilfried Wagner	DE
Dr. Gordon John	DE	Dr. Kai Zwanzig	DE
Dr. Florian Kernen	CH		

## THURSDAY | 26 APRIL 2018

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### WORKSHOPS | ENGLISH

#### WORKSHOP 1

3D implant planning and CAMLOG® Guide System

#### WORKSHOP 2

The one crown one time concept

#### WORKSHOP 3

Soft tissue augmentation and corrections for the prevention and management of peri-implant diseases

#### WORKSHOP 4.1

COMFOUR® Concepts – indications and how you put them into practice

#### WORKSHOP 5.1

Excellence with two-piece ceramic implants

#### WORKSHOP 8

Soft tissue grafting: presented by the Center for Advanced Dental Education

#### WORKSHOP 10

CONELOG® Implant System step-by-step

### WORKSHOPS | GERMAN

#### WORKSHOP 4.2

COMFOUR® Konzepte – Indikationen und ihre Umsetzung

#### WORKSHOP 5.2

Spitzenleistung dank zweiteiligen Keramikimplantaten

#### WORKSHOP 6

Schlüsselfaktoren für den Erfolg mit Implantaten in der ästhetischen Zone

#### WORKSHOP 7

Der digitale implantologische Workflow in der alltäglichen Praxis

### WORKSHOP | SPANISH

#### WORKSHOP 9

Técnicas quirúrgicas avanzadas aplicadas a la implantología

## FRIDAY | 27 APRIL 2018

### SESSION 1

Soft tissue management around dental implants

### SESSION 2

Digital workflow in implant dentistry

### SESSION 3

Treatment concepts

### SESSION 4

Primary results of research supported by the Oral Reconstruction Foundation

### SESSION 5

Poster presentations



## SATURDAY | 28 APRIL 2018

### SESSION 6

Are ceramic implants an alternative to titanium?

### SESSION 7

Restorative concepts

### SESSION 8

Problems, complications and failures –  
what can we learn from them?  
Case discussions with experts

The symposium language is English. Simultaneous translations into German, French, Spanish, Italian and Japanese are provided.

**WORKSHOP 1** | 10.00 – 17.00 h



**3D implant planning and CAMLOG® Guide System – hands-on**

Today's 3D diagnostics and implant planning facilitate making the right decisions to provide optimal treatment. Using a simplified approach with the latest digital technology and the smop software for template guided surgery ensures an accurate implant placement, thus avoiding numerous pitfalls that may occur during surgery and implant placement.

Dr. Ignacio Sanz Sanchez, Dr. Ignacio Sanz Martin,  
Dipl. Ing. Florian Florian Schober  
Language: English | Cost: € 340

**WORKSHOP 2** | 10.00 – 16.00 h



**The one crown one time concept – hands-on**

Digital technology offers numerous options for restorative dentistry. The workshop will present a full digital workflow from the digital planning to the final reconstruction. Participants will perform guided surgery, optical impression, observe how to virtually design a restoration and finally cement the lithium disilicate crown to the titanium base abutment following the Geneva Concept.

Prof. Dr. Irena Sailer, Dr. Malin Stranding,  
MDT Vincent Fehmer  
Language: English | Cost: € 340

**WORKSHOP 3** | 10.00 – 17.00 h



**Soft tissue augmentation and corrections for the prevention and management of peri-implant diseases – hands-on**

Prevention and management of peri-implant diseases is the main focus in this workshop. A comprehensive hands-on using animal jaws will be used to demonstrate theories on advanced flap designs, harvesting and handling of connective tissue and free gingival grafts for soft tissue volume augmentation following surgical treatment of peri-implantitis.

Prof. Dr. Frank Schwarz  
Language: English | Cost: € 340

**WORKSHOP 4.1** | 10.00 – 13.00 h



**COMFOUR® Concepts – indications and how you put them into practice – hands-on**

This workflow-workshop based on an exceptional clinical case will demonstrate a step by step overview of treatment possibilities and limitations if a reduced number and tilted implants are placed in conjunction with guided surgery. Immediate loading and the importance of close teamwork between the dentist and the dental technician will also be discussed.

Dr. Detlef Hildebrand, MDT Andreas Kunz  
Language: English | Cost: € 180

## WORKSHOP 4.2 | 14.00 – 17.00 h



### COMFOUR® Konzepte – Indikationen und ihre Umsetzung – hands-on

In diesem Workflow-Workshop wird anhand eines außergewöhnlichen klinischen Patientenfalles (step-by-step) ein Überblick über die Möglichkeiten aber auch Limitierungen gegeben, um bei reduzierter Implantatzahl und abgewinkelten Implantatpositionen in Verbindung mit schablonengeführter Positionierung und Sofortversorgung erfolgreich zu sein.

Dr. Detlef Hildebrand, MDT Andreas Kunz

Language: German | Cost: € 180

## WORKSHOP 5.1 | 10.00 – 13.00 h



### Excellence with two-piece ceramic implants – hands-on

Ceramic materials are well-established in implant borne prosthetic restorations and scientific evidence is increasingly available. This workshop focuses on the material specific characteristics of zirconia as an implant material, indications and patient selection and the correct surgical and prosthetic procedures using a two-piece reversible zirconia implant.

Dr. Frederic Hermann

Language: English | Cost: € 180

## WORKSHOP 5.2 | 14.00 – 17.00 h



### Spitzenleistung mit zweiteiligen Keramikimplantaten – hands-on

Keramische Materialien in der Implantatprothetik haben sich etabliert und sind zunehmend wissenschaftlich dokumentiert. Der Workshop fokussiert sich auf den materialspezifischen Eigenschaften von Zirkondioxid als Implantatmaterial, der Indikationsstellung und Patientenselektion und dem korrekten chirurgischen und prothetischen Umgang mit einem reversiblen Zirkondioxidimplantat.

Dr. Frederic Hermann

Language: German | Cost: € 180

## WORKSHOP 6 | 13.00 – 16.30 h



### Schlüsselfaktoren für den Erfolg mit Implantaten in der ästhetischen Zone

Im Frontzahnbereich stellt die Ästhetik für den Patienten eines der Hauptbewertungskriterien für den Implantaterfolg dar. Die restaurativen Komponenten interagieren mit dem periimplantären Weichgewebe, hier eröffnet der digitale Workflow von der Planung bis hin zur Suprastruktur viele interessante Möglichkeiten. Der Workshop zeigt einen Überblick, validierte Behandlungsprotokolle und Strategien.

PD Dr. Arndt Happe

Language: German | Cost: € 180

**WORKSHOP 7** | 10.00 - 16.00 h



**Der digitale implantologische Workflow in der alltäglichen Praxis - hands-on**

Von der "digitalen Praxis" ist seit vielen Jahren die Rede nahezu auf allen Gebieten der Zahnmedizin und digitale Technologien halten Einzug in die tägliche Praxis. Die Tücken stecken oft im Detail, betreffen vor allem die Übergänge zwischen virtuellen und realen Abschnitten des Workflows. Praktische Beispiele sollen den Teilnehmern die Vorteile digitaler Versorgungen und sinnvoller digitaler Arbeitsabläufe zeigen.

Dr. Oliver Hugo  
Language: German | Cost: € 340

**WORKSHOP 8** | 09.00 - 18.00 h



**Soft tissue grafting - hands-on: presented by the Center for Advanced Dental Education**

This interactive course presents detailed information for successful soft tissue grafting with the tunnel technique using allografts and xenografts. The treatment concepts presented are based on current clinical and biological research. Step-by-step illustration of the surgical technique along with hands-on exercises provide in-depth knowledge and experience in the use of minimally invasive grafting.

Dr. Edward P. Allen  
Language: English | Cost: € 1,600



**WORKSHOP 9** | 10.00 - 17.00 h



**Técnicas quirúrgicas avanzadas aplicadas a la implantología - hands-on**

Hoy, un diagnóstico y planificación correctos hacen que los procedimientos sean más predecibles, pero deben ejecutarse con precisión y mínima actuación y máxima eficacia. Queremos mostrar en el curso teórico-práctico la importancia que tiene un correcto manejo del tejido periimplantario (duro y blando), antes, durante y después de la colocación de implantes para la predictibilidad y estabilidad de los tratamientos.

Dr. Rodrigo Andrés García, Dr. Juan Manuel Vadillo  
Language: Spanish | Cost: € 340

**WORKSHOP 10** | 10.00 - 17.00 h



**CONELOG® Implant System step-by-step - hands-on**

This workshop discusses the numerous clinical benefits of the CONELOG® Implant System. It shows features and benefits of the CONELOG® connection design and the simplified surgical approach. The whole variety of fixed and removable prosthetic options will be addressed including the COMFOUR® Abutment System. All participants get ample time to practice the implant placement and restorative procedures.

PD Dr. Sönke Harder  
Language: English, translation into Chinese | Cost: € 340

# Evidence-based, practical insights into oral implantology

IMPACT  
FACTOR  
3.567



## EUROPEAN JOURNAL OF ORAL IMPLANTOLOGY

Editor-in-Chief: Dr Marco Esposito

4 issues per year €158

Student rate €82

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# SCIENTIFIC PROGRAM | FRIDAY, 27 APRIL 2018

08.30	Opening ceremony and welcome	B. Derksen I. Sailer		
<b>1</b>	<b>SOFT TISSUE MANAGEMENT AROUND DENTAL IMPLANTS</b> MODERATOR: G. IGLHAUT			
09.00	Key factors in the stability of the peri-implant soft tissue	M. Sanz		
09.25	Soft tissue grafting around dental implants - experience with autogenic tissue	A. Sculean		
09.50	Managing soft tissue defects around implants with minimally invasive surgery	E. P. Allen		
10.15	Discussion			
<b>10.30</b>	<b>COFFEE BREAK, INDUSTRY &amp; POSTER EXHIBITION</b>			
<b>2</b>	<b>DIGITAL WORKFLOW IN IMPLANT DENTISTRY</b> MODERATOR: F. BEUER			
11.00	Digital workflow - the answer or a new challenge?	W. Derksen		
11.25	Full digital workflow in dentistry - is it ready for us?	T. Flügge		
11.50	Digital implant prosthodontics - recognizing the effort while understanding the potential benefit	P. Gehrke C. Fischer		
12.15	Discussion			
<b>12.30</b>	<b>LUNCH, INDUSTRY &amp; POSTER EXHIBITION</b>			
<b>3</b>	<b>TREATMENT CONCEPTS</b> MODERATOR: W. WAGNER			
14.00	Timing of implant placement		B. Al-Nawas	
14.25	New treatment options with the CAMLOG® Implant System		K. Zwanzig C. Rähle	
14.50	The smart treatment concept with iSy® - a benefit in the esthetic zone		J. Klenke	
15.15	Discussion			
<b>15.30</b>	<b>COFFEE BREAK, INDUSTRY &amp; POSTER EXHIBITION</b>			
<b>4</b>	<b>PRIMARY RESULTS OF RESEARCH SUPPORTED BY THE ORAL RECONSTRUCTION FOUNDATION</b> MODERATOR: J. BECKER			
16.00	3D accuracy of implant positions in template-guided implant placement		S. Schnutenhaus	
16.10	Two-implant supported maxillary overdentures - clinical and patient centered outcomes		F. Kernen	
16.20	Dental implants in aggressive periodontitis - short-term findings		P. Gümüs	
16.30	Microscopic evaluation of peri-implant soft tissue cell adherence to different custom abutment materials		H. Saito	
16.40	Effectiveness of homecare and professional biofilm removal procedures on different materials and surfaces		G. John	
16.50	Discussion			
<b>5</b>	<b>POSTER PRESENTATIONS</b> MODERATOR: F. GUERRA			
17.10	Five selected authors will present their respective posters during 8-minute sessions			
17.50	Discussion			
<b>19.30</b>	<b>LET'S CELEBRATE KING'S DAY</b>			

# SCIENTIFIC PROGRAM | SATURDAY, 28 APRIL 2018

## 6 ARE CERAMIC IMPLANTS AN ALTERNATIVE TO TITANIUM? MODERATOR: F. SCHWARZ

9.00	Biological properties and tissue integration of zirconia and titanium dental implants	D. S. Thoma
9.25	Indications for the CERALOG® Implant System - up to 4-year results	V. Kokovic
9.50	White roots - when & where?	F. Maier
10.15	Discussion	

## 10.30 COFFEE BREAK, INDUSTRY & POSTER EXHIBITION

## 7 RESTORATIVE CONCEPTS MODERATOR: I. SAILER

11.00	Restoring the edentulous patient - myth and reality?	L. Cordaro
11.25	Restorative concepts for aging patients	C. Cacaci
11.50	Immediate restoration concepts	R. Tanimura
12.15	Discussion	
12.30	FOUNDATION RESEARCH AWARD CEREMONIES Oral Reconstruction Foundation research prize Oral Reconstruction Foundation poster awards	J. Becker F. Guerra

## 12.50 LUNCH, INDUSTRY & POSTER EXHIBITION

## 8 PROBLEMS, COMPLICATIONS AND FAILURES - WHAT CAN WE LEARN FROM THEM? MODERATOR: K.-L. ACKERMANN & T. TAYLOR

14.00	Case presentation 1	M. Stimmelmayr
14.30	Case presentation 2	J. Blanco
15.00	Case presentation 3	M. Beretta
	Experts discussing the cases	G. Alcoforado B. Derksen M. Gollner Y. Lin K. Nakata K. Nelson E. Normand
15.30	Foundation update and closing remarks	J. Becker R. Sader

## 15.50 End of the Oral Reconstruction Global Symposium 2018



The symposium language is English. Simultaneous translations into German, French, Spanish, Italian and Japanese are provided.

**Scientists, dentists, and dental technicians are invited to submit their empirical/non-empirical original research results and/or case studies for the Oral Reconstruction Global Symposium poster competition. Posters can be submitted in the following categories:**

- 1) Pre-clinical research
- 2) Clinical research (surgical and/or prosthetic)
- 3) Case report

The poster exhibition is open throughout the entire symposium. Authors can also apply for participation at the Poster Presentation Session on the main podium.

The symposium fee of € 580 will be waived for each main author whose poster is accepted.

## **POSTER REGISTRATION**

To register posters, please submit your abstract **online by 31 January 2018**. Only original work in English will be accepted. The poster committee will review each abstract. Notification of acceptance or rejection of submitted abstracts will be sent to the corresponding authors by e-mail in February 2018.

The poster prize competition is independent of the selection for oral presentation.

## **POSTER PRESENTATION SESSION FRIDAY, 27 APRIL 2018**

Out of all applications, five will be accepted for oral presentation. The selection is made by the poster committee and not subject to discussion. The selected authors get 8 minutes of speaking time each during the symposium main program. The presentation needs to be held in English (speech and slides). Selection for oral presentation will be made at the end of February 2018.

Oral poster presenters are not automatically favored to win the poster competition.

## **AWARD CEREMONY**

The award ceremony takes place on Saturday, 28 April 2018. The best posters from each category will receive a prize of € 2,000 each.

## **PUBLICATION**

Selected posters will be published in the International Poster Journal of Dentistry and Oral Medicine as well as on the symposium and the Oral Reconstruction Foundation website.

The full text of regular abstracts will be published 10 days prior to the congress (16 April 2018) on the symposium website and app.

**NEW!**  
ORAL POSTER  
PRESENTATION  
SESSION ON MAIN  
PODIUM



**“ROTTERDAM IS A YOUNG,  
DYNAMIC CITY WITH PEOPLE  
WHO WANT TO ACHIEVE SOMETHING.  
ROTTERDAM IS AN ENERGETIC CITY.  
CONTINUE TO FUEL THIS.”**

Joel Garreau (Washington Post, member IAB)



# LET'S CELEBRATE KING'S DAY

## THE HISTORY: FROM PRINCESS' DAY TO KING'S DAY

Originally, Princess' Day was celebrated in Holland on Wilhelmina's birthday (31 August), when she was still a princess. The feast involved many children's games and decorated streets. When Wilhelmina became the new queen after her father's death, it was changed to Queen's Day. Juliana, the next queen and Wilhelmina's daughter, celebrated Queen's Day on 30 April with a parade. Beatrix also celebrated Queen's Day on 30 April (her own birthday is in January), but contrary to her mother, she took her entire family and traveled around the country to visit several municipalities. King Willem Alexander has followed in this tradition. He was born on 27 April and this became the official King's Day in 2014.

## THE CELEBRATION

King's Day is celebrated across Holland with the Dutch donning orange clothes and accessories ready to party. There are street markets everywhere. Tradition dictates that the Dutch Royal family visits one or two municipalities on this day. In addition to the street markets and music, King's Day tradition also calls for fun fairs. The celebration starts the day before on King's Night with music shows and parties.

## THE COLOR: ORANGE

The Dutch royal family bears the name: House of Oranje. This literally means the color orange. As a result, it has become Holland's national color. On King's Day people wear orange clothes, often even donning orange wigs or make-up.

## LET'S CELEBRATE KING'S DAY TOGETHER

**We invite you to party the night away with us.**

**Enjoy delicious food and great music in the spectacular atmosphere of the Laurenskerk, the only remnant of the medieval city of Rotterdam.**

**Be enchanted by the unique ambiance, relish in stimulating conversations and dance the night away! Let yourself be swooned by the amazing Glennis Grace and party to hot rhythms and a live band with DJ.**

**Cost: € 120 per Person**

## DELFT AND THE ROYAL BLUE FACTORY



Delft is a small town outside of Rotterdam and known for its historic town center with canals and pottery. You will arrive by bus transfer and enjoy a tour of the Royal Delft, which is the last remaining earthenware factory from the 17th century. Here the renowned Delft Blue is still entirely hand painted according to centuries-old tradition. At the Royal Delft Experience, you will discover the complete history and production process. You will also enjoy a typical Dutch lunch.

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**Cost:** € 82 per person  
(incl. transfer, guide, entry fees, lunch)  
**Date:** Thursday, 26 April from 11.00 – 16.00 h  
Saturday, 28 April from 10.00 – 15.00 h  
**Participants:** min. 15/max. 90

## ROTTERDAM BY BOAT



A chartered boat is waiting for you at the landing point next to the maritime museum. Once all guests are on board the special boat trip through Rotterdam and Europe's biggest commercial seaport starts. An expert guide will inform you about all interesting sights. Unlimited drinks and lunch will be served.

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**Cost:** € 84 per person  
(chartered boat, guide, lunch and drinks)  
**Date:** Friday, 27 April from 11.30 – 13.30 h  
**Participants:** min. 20/max. 45

## ROTTERDAM HOLLAND-STYLE - ON A BIKE

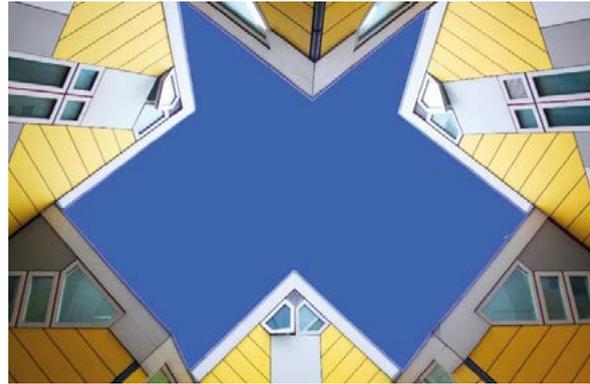


On this tour, you will pass by the old Delfshaven, the SS Rotterdam, Hotel New York and The Euro-mast. The city is even more enjoyable by bike! Our guides will tell you facts about the many buildings and locations. During the bike tour, you will also enjoy a ride on the fast watertaxi and at the end you get to enjoy a delicious drink at restaurant Prachtig.

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**Cost:** € 48 per person  
(incl. bike rental, guide, drink)  
**Date:** Thursday, 26 April from 15.00 - 17.00 h  
Saturday, 28 April from 13.30 - 15.30 h  
**Participants:** min. 20

## ROTTERDAM'S ARCHITECTURE



Rotterdam is known as the architectural capital of the Netherlands. The Cube Houses, Sonneveld House and the Rotterdam Kunsthal are some of the architectural highlights. This is a walking tour and architecture guides will tell you facts about the many buildings. You will see the Market Hall and visit the unique cubic houses. The tour will end with some typical Dutch snacks in the Market Hall.

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**Cost:** € 56 per person  
(guided walking tour, entry fees, snack)  
**Date:** Saturday, 28 April from 09.00 - 12.00 h  
**Participants:** min. 15/max. 60

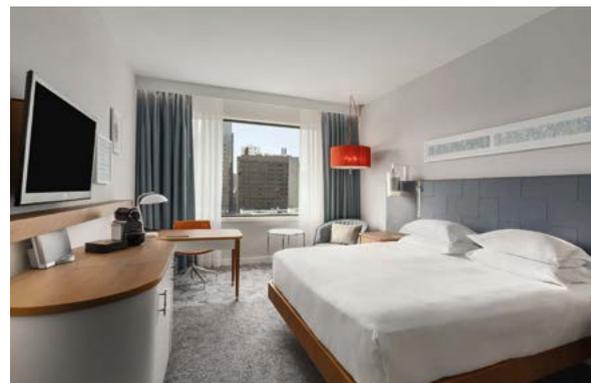
**MARRIOTT\*\*\*\***

**Location:** The Rotterdam Marriott Hotel is centrally located in Rotterdam, a few steps from Central Station, Holland Casino Rotterdam, Groot-handelsgebouw and within close proximity of the De Doelen congress center.

**Rooms:** The 230 air-conditioned rooms feature minibars, LCD televisions, complimentary wired and wireless Internet access and satellite programming entertainment. Bathrooms feature separate bathtubs and showers, complimentary toiletries and hair dryers.

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Superior room for single use: € 189  
 Superior room for double use: € 205  
 Distance to De Doelen Rotterdam:  
 adjacent to De Doelen, 3 minutes walking distance

**HILTON\*\*\*\***

**Location:** The Hilton Rotterdam Hotel is centrally located in Rotterdam, a few steps from Stadhuis, minutes from Lijnbaan and within close proximity to the Holland Casino Rotterdam, Central Station and De Doelen.

**Rooms:** The 254 air-conditioned rooms feature MP3 docking stations, LED televisions, cable programming entertainment as well as wired and wireless Internet access at a surcharge. Private bathrooms with bathtubs or showers feature designer toiletries and complimentary toiletries. Conveniences include laptop-compatible safes and desks.

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Deluxe room for single use: € 170  
 Deluxe room for double use: € 190  
 Distance to De Doelen Rotterdam:  
 approx. 6 minutes walking distance

## MAINPORT\*\*\*\*



**Location:** The Mainport Hotel is centrally located in Rotterdam, a few steps from Rotterdam Walk of Fame, minutes from Havenmuseum and within close proximity of Maritime Museum and Erasmus Bridge.

**Rooms:** The 215 guestrooms feature espresso makers, flat-screen televisions and complimentary wireless Internet access. Private bathrooms with separate showers, jetted bathtubs and hair dryers.

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City XL room for single use: € 220  
City XL room for double use: € 250  
Distance to De Doelen Rotterdam:  
approx. 10-15 minutes by public transport

## CITIZENM\*\*\*\*



**Location:** The citizenM Rotterdam is centrally located in Rotterdam, a few steps from Overblaak, Oude Haven and within close proximity of White House and Binnenrotte Market Square.

**Rooms:** The 151 guestrooms feature tablet computers, LED televisions, complimentary wireless Internet access and satellite programming entertainment. Private bathrooms with showers feature designer toiletries and complimentary toiletries. Conveniences include phones, as well as safes and desks.

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XL King room for single use: € 140  
XL King room for double use: € 155  
Distance to De Doelen Rotterdam:  
approx. 10-15 minutes by public transport

**INTEL\*\*\*\***

**Location:** The Inntel Hotel Rotterdam Centre is located in the heart of Rotterdam, within walking distance from Rotterdam Walk of Fame, Erasmus Bridge and in close proximity of Havenmuseum and Spido.

**Rooms:** The 263 air-conditioned rooms feature minibars, LCD televisions, complimentary wireless Internet access and satellite programming entertainment. Private bathrooms have complimentary toiletries and hair dryers. Conveniences include safes and desks.

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Standard room for single use: € 175  
 Standard room for double use: € 195  
 Distance to De Doelen Rotterdam:  
 approx. 10-15 minutes by public transport

**HOLIDAY INN EXPRESS\*\*\***

**Location:** The Holiday Inn Express Rotterdam – Central Station is located in the heart of Rotterdam, within walking distance from Stadhuis, Holland Casino Rotterdam and in close proximity of De Doelen and Lijnbaan.

**Rooms:** The 214 guestrooms feature LCD televisions, complimentary wireless Internet access and satellite programming entertainment. Private bathrooms have rainfall showerheads and hair dryers. Conveniences include desks and coffee/tea makers.

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Standard room for single use: € 140  
 Standard room for double use: € 150  
 Distance to De Doelen Rotterdam:  
 approx. 6 minutes walking distance

## IBIS CITY CENTRE\*\*\*



**Location:** The Ibis Rotterdam City Centre in Rotterdam is minutes away from Willemswerf, Maritime Museum and in close proximity of the Markthal Rotterdam and the White House.

**Rooms:** The 139 air-conditioned rooms feature flat-screen televisions and complimentary wireless Internet access. Conveniences include phones as well as safes and desks.

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Standard room for single use: € 145  
Standard room for double use: € 155  
Distance to De Doelen Rotterdam:  
approx. 10 – 15 minutes by public transport

More hotel options are available from our website  
[www.orfoundation.org/globalsymposium](http://www.orfoundation.org/globalsymposium)

All rates are indicated in EUR and include breakfast, service and taxes. All rates are net rates and are subject to change in case of VAT changes and city tax modifications.

Kindly note that the allotments are sold on a first come, first served basis. This is an offer only and no claim on reservation can be made. Early reservation is highly recommended. After receipt of your written confirmation with your full postal address, our hotel agency will establish a room allocation contract together with an invoice for the deposit payments.

For additional information please contact:  
[hotel.orgs@congreg.com](mailto:hotel.orgs@congreg.com) or +41 61 690 94 11

**“CAPITAL CITIES ARE ANYTHING BUT COOL. TO COMPETE, SECOND CITIES MUST DEVELOP THEIR OWN VIBE AND COUNTERCULTURE. THIS IS ROTTERDAM’S GENIUS. THE YOUTH HERE HAS THAT ‘STREET FEELING’.”**

Ted Längenbach, Now & Wow (Holland Herald)



## ROTTERDAM – INNOVATIVE AND INSPIRING

**ROTTERDAM HAS EUROPE'S LARGEST SEAPORT, IS THE SECOND-LARGEST CITY IN THE NETHERLANDS AND IS BECOMING INCREASINGLY POPULAR AS A TOURIST DESTINATION.**

Lonely Planet's Best in Travel 2016 contributor, Tom Hall, said, "Rotterdam is bursting with modern, post-modern and contemporary construction and offers a veritable array of art, top-class restaurants and atmospheric nightlife, making it one of Lonely Planet's must-see destinations for 2016."

Futuristic architecture, inspired local initiatives such as inner-city canal surfing, a proliferation of art, and a surge of drinking, dining and nightlife venues make Rotterdam one of Europe's most exhilarating cities right now. Rotterdam features a diverse, multiethnic community, an absorbing maritime tradition centered on Europe's busiest port, and a wealth of top-class museums.

Rotterdam is a veritable open-air gallery of modern, postmodern and contemporary construction. It's a remarkable feat for a city largely razed to the ground by WWII bombers. Rebuilding has continued unabated ever since with ingenuity and vision.

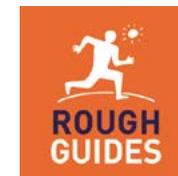
Split by the vast Nieuwe Maas shipping channel, Rotterdam is crossed by a series of tunnels and bridges, notably the dramatic Erasmusbrug – the swooping white cable-stayed bridge dubbed de Zwaan (the Swan). On the north side of the water, the city center is easily strolled.



European Best Destinations 2017 – the 15 best places to visit selected by travellers



Selected Best in Travel 2016 by Lonely Planet – Top 10 City



'Must see' city according to 2014 – Rough Guides and New York Times

### SYMPOSIUM FEES\*

Early registration until 17 January 2018	€ 490
Regular registration	€ 580
Dental technicians	€ 390
Students, university assistants, qualified dental personnel (copy of ID card required)	€ 250
Workshop (full day)	€ 340
Workshop (half day)	€ 180
Workshop Dr. Edward P. Allen by Center for Advanced Dental Education	€ 1,600

### PARTY TICKETS

Symposium participants	€ 120
Each accompanying person	€ 120

### CONTINUING EDUCATION

The Oral Reconstruction Global Symposium is CE accredited. Participants will be credited with 12 credit hours for the main program. You will receive additional credits for attending one of the workshops.



Approved PACE Program Provider FAGD/MAGD credit. Approval does not imply acceptance by a state or provincial board of dentistry or AGD endorsement. 06/1/2016 to 05/31/2020. Provider ID# 219038.

### SYMPOSIUM LANGUAGE

The symposium language is English with simultaneous translation available into German, French, Spanish, Italian and Japanese.

### CONGRESS LOCATION

De Doelen - Congress Center  
Schouwburgplein 50  
3012 CL Rotterdam/Netherlands

### USEFUL LINKS

[www.rotterdampartners.nl](http://www.rotterdampartners.nl)  
[www.rotterdamwelcomecard.com](http://www.rotterdamwelcomecard.com)  
[www.orfoundation.org/globalsymposium](http://www.orfoundation.org/globalsymposium)

### SOCIAL MEDIA

Follow us on social media via the official hashtag #ORGS2018.

#### Find us on:

[www.facebook.com/oralreconstructionfoundation](https://www.facebook.com/oralreconstructionfoundation)  
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[www.instagram.com/orfoundation](https://www.instagram.com/orfoundation)

## APP

Use the symposium app to keep you up to date of the event and to interact with the experts. More information will follow upon registration.

## ORGANIZER

Oral Reconstruction Foundation  
Margarethenstrasse 38  
4053 Basel/Switzerland

[info@orfoundation.org](mailto:info@orfoundation.org)  
[www.orfoundation.org](http://www.orfoundation.org)

## REGISTRATION AND HOTEL BOOKINGS

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Peter Merian-Strasse 80  
P.O. Box  
4002 Basel/Switzerland

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## ONLINE REGISTRATION

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\*Published registration fees are discounted for online registrations. For registrations received by fax, mail or e-mail an administration surcharge of € 20 occurs.

# GENERAL TERMS AND CONDITIONS

## ORAL RECONSTRUCTION GLOBAL SYMPOSIUM 2018

1. Registrations received by fax, mail or e-mail are subject to an administration surcharge of € 20. Therefore, we encourage you to use the online registration system that is safe, quick and easy and also gives you an immediate confirmation along with the invoice.

In order to register for the symposium, please log in with your e-mail address and password. If you do not have a profile, you can create a new one. After a successful registration, an invoice or confirmation (depending on your payment) will be sent immediately to your e-mail address. The parties agree that the e-mail confirmation fulfills any requirements with regard to the written form, is considered to have been made in writing, and is legally binding.

If you are not able to complete the online registration process, kindly send an e-mail to [registration.orgs@congrex.com](mailto:registration.orgs@congrex.com)

Participants' fees are inclusive of the statutory value-added tax.

2. Cancellation of symposium attendance: All cancellations must be sent by e-mail to [registration.orgs@congrex.com](mailto:registration.orgs@congrex.com)

Refund of registration fees will be as follows:

- Cancellations received up to and including 31 March 2018: minus 25% handling fee
- No refund on cancellations after 31 March 2018, even if due to illness, visa rejection etc.
- For any name changes, a fee of € 30 will be charged

3. Photography: During the symposium, photos and videos will be taken with snapshots. These images are linked to the visual representation of those present, with the selection of those photographed being more or less random. The images will be displayed on our websites and in print media and presentations. By registering for the symposium, the attending person consents to publication in the manner described above without remuneration and without requiring express declaration of consent by the person concerned. In individual cases, if the person concerned does not agree to the publication of photos of his/her self, please contact the photographer directly. Should the person concerned not agree with a previously published photographic image of his/her self, we would ask you to immediately notify us per e-mail, telephone, or regular mail with an exact description of the image in question. In this case, the image will be removed within a reasonable timeframe and will no longer be published.

4. Hotel bookings: You will receive a booking confirmation together with detailed information as soon as the booking process has been completed. Please note that for subsequent changes a processing fee of € 30 applies. The general terms & conditions are indicated online and on the booking form, however, they may vary depending on the hotel. All bookings are to be prepaid in full to Congrex Switzerland. All prices quoted for hotel rooms are subject to change in case of VAT and city tax modifications.

5. Attendance at the party can only be booked together with a registration for the symposium. It is not possible to attend the party without a symposium registration. Only a person accompanying a registered symposium participant may participate in a partner program and the party. Participation in a pre-congress workshop is possible without registration to the main congress. The Oral Reconstruction Foundation retains the right to cancel certain planned activities if the defined number of participants is not reached as well as for other reasons. In case of canceled activities, there is no liability beyond the refund of the registration fee. The places available for partner programs, workshops, and the party are limited. The order in which registrations are received shall prevail. The Oral Reconstruction Foundation retains the right to cancel the event for major reasons. In this case, no claims for damages shall be liable.

6. Force Majeure: The participant acknowledges that he/she has no right to lodge damage claims against the organizers should the holding of the symposium be hindered or prevented by unexpected political or economical events or generally by "force majeure", or should the non-appearance of speakers or other reasons necessitate program changes.

7. The Oral Reconstruction Foundation collects, processes, and uses personal data from our customers (e.g. title, name, address and communication data, banking details) for the purpose of initiating, justifying, implementing or ending a contract. In doing so, we comply with the conditions of the Swiss Data Protection Act dated 19 June 1992 (DSG).

By registering for events organized by the Oral Reconstruction Foundation, the customer expressly agrees to the use of any personal data collected in this context for the purpose of advertising, market research, or customizing of offers by the Oral Reconstruction Foundation. This consent is also voluntary and can be withdrawn at any time in the future by sending an e-mail to [info@orfoundation.org](mailto:info@orfoundation.org) with the comment "Change to my data" or "Delete my data".

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With his/her registration, the participant accepts these General Terms and Conditions for the Oral Reconstruction Global Symposium 2018.

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